

## ABOUT ME



A creative and organized dual-brained producer looking to tell interesting stories, make people laugh, and improve people's daily lives through the power of tv, film, and digital media.

## CONTACT



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## LEADERSHIP



### Producers Guild of America

Joined in August 2015. Earned a mentorship with Funny or Die CEO Mike Farah.

### Sports Emmy Awards Judge

Selected to be a judge for the 2019 Awards.

### Ramapo College Student Leader

Men's Tennis Team Captain - 12-2 season.

Founded Ramapo College Screenwriting Society. Raised funds to attend Sundance Film Festival & Tribeca Film Festival.

Student Ambassador to the country of Australia after studying abroad. Nominated by faculty. Flown to Australian Embassy in DC to discuss policy and meet leadership.

## SKILLS



Field Producing	Adobe Premiere
Writing	Photoshop
Directing	Avid
Development	Budgeting
TV Production	Leadership

# Sam Klein

## EXPERIENCE

### Creative Director

Aug 2019 - present

### OFC.tv | Princeton, NJ

As the head of creative and production, I budget, write, produce, direct, & oversee post on internal and external content for clients such as PepsiCo, AT&T, Princeton University, and IAS, while leading our staff creatives.

### Creative Producer

Jan 2018 - Jul 2019

### Tennis Channel | Culver City, CA

Hired & managed a team of PAs, APs, editors, & freelance crew while writing, directing, & producing short form & commercial content. Took initiative to create an internal creative content development process used by executives.

### Segment Producer

Feb 2014 - Dec 2017

### Tennis Channel | Santa Monica, CA

Started as an AP supporting creative production. Quickly promoted to Segment Producer. Wrote, produced, and directed episodic half-hour travel shows, comedic clip shows, documentaries, and creative short form.

### Graphics Operator

Jun 2013 - Feb 2014

### ESPN | Global, On-Site

Operated live score and info graphics at Wimbledon, US Open, and Australian Open on a freelance basis. Emmy-nominated team for 2013 Wimbledon coverage.

### Production Assistant

Apr 2012 - Feb 2014

### Freelance | NYC & LA

Freelance PA for various studio films & network tv shows.

### Development Intern

Dec 2011 - Mar 2012

### Comedy Central | New York, NY

Wrote script coverage, maintained competitive tracking grid, scouted talent, and provided administrative support.

## EDUCATION

2008-2012 BA in Comm Arts: Film Ramapo College of New Jersey

## FAVORITE PROJECTS

I love every project equally, but a handful were extra special. Don't tell my other projects I said that!

### "Dropping Knowledge" - Writer, Co-Producer, Co-Director

A short-form series to inform and inspire diverse kids in underserved communities about the power of finding their passion in STEM, all told in a fun, relatable, & approachable way.

### "Tennistory: Mansour Bahrami"- Producer/Director

A passion project of mine years in the making, we filmed with Mansour in Paris to tell his story of escaping 1970s Iran for Paris, playing in the French Open while homeless and illegally in the country, and somehow becoming one of the sport's top tennis entertainers.

### "Best of Five" - Writer/Producer

I combined my love of tennis and comedy to create several great episode of this jam-packed hour-half clip show. I conducted field interviews, researched, wrote, and ran post.

### Anna Akana's "Hipsters" - Writer/Creator

Wrote/created "Hipsters" sketch comedy mini-series. 1+ million views between 3 episodes.